

photo by Matthew Septimus

Friends of Chamber Music presents

McGILL – McHALE TRIO flute, clarinet, piano

Friday, January 15 – Sunday, January 17, 2021

Dear Friends,

Welcome to the third concert of the 25th Season of Friends of Chamber Music, the first concert of the New Year! This time we bring you the McGill-McHale Trio, an ensemble that offers a unique sound blend of flute, clarinet, and piano.

The year of 2020 has separated the Trio between three different time zones, from London, to New York, to Seattle, but today we are happy to present one of the last concert performances of this amazing ensemble, which has been made available, by way of a Decepber 2019 recording, before the COVID pandemic shut down international travel.

Following this concert, we invite you to our ENCORE interview, with all three musicians of the McGill-McHale Trio, and lead by Penny Zent.

Penny's contributions to the Bryan/College Station Community don't need any introduction. She is a former Station Manager of KAMU FM, Principal Flute of the Brazos Valley Symphony Orchestra, and Founder and Artistic Director of the Brazos Breeze Flute Choir. Also, she is now the President of the National Flute Association. We are very happy that Penny Zent is joining us for this interview.

During the Spring Semester, one or more members of the McGill-McHale Trio will take part in an interactive educational exchange with Texas A&M students enrolled in Fundamentals of Music, taught by Professor of Music, Dr. David Wilborn. Dr. Wilborn is an acclaimed composer and performer and also, a host of Time Out for the Band program on KAMU FM, and he has his own record of ensemble and solo performances on the trombone.

The McGill-McHale Trio concert you will see today presents an interesting mix of classical and contemporary pieces. From the Flute and Clarinet Sonatas by French composer Francis Poulenc, to the world-popular Slavonic Dances by Antonin Dvorak and music by Claude Debussy, and then, to the pieces written by our contemporaries - Paul Schoenfield, Guillaume Connesson, and Chris Rogerson. We believe that this program offers sonic discoveries for any musical taste.

I would like to thank you, the Friends of Chamber Music's patrons for making this and other season's concerts possible. Your support and viewership forward our mission to bring world-class musicians to the Brazos Valley and beyond!

Today, we invite you to enjoy the artistry and creative spirit of the remarkable McGill-McHale Trio.

Andreas Kronenberg

President. Friends of Chamber Music

Mission Statement

Friends of Chamber Music brings music from diverse periods and cultures, performed by world-class musicians, to the Brazos Valley. Through concerts and outreach programs at area schools, we strive to enhance the cultural life of the community.

Board of Directors

Harry Elliott Jane Flaherty Jim James Hiroko Kitajima Andreas Kronenberg Bill Reynolds William Rogers Ray Sanders

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Elena Reece

During the spring semester of 2021, one or more members of the McGill-McHale Trio will take part in an interactive educational outreach event held online with Texas A&M students enrolled in Fundamentals of Music, taught by Professor of Music, Dr. David Wilborn.

The Encore!

Following this concert, we invite you to our ENCORE interview that we recorded on Zoom with all three musicians of the McGill-McHale Trio. Penny Zent is joining Andreas Kronenberg and Elena Reece for this interview.

Penny is a former Station Manager of KAMU FM, Principal Flute of the Brazos Valley Symphony Orchestra, and Founder and Artistic Director of the Brazos Breeze Flute Choir. Now, she also serves as the President of the National Flute Association.

Concert Program

McGILL-McHALE TRIO

Demarre McGill, flute Anthony McGill, clarinet Michael McHale, piano

A Fish Will Rise (2016)		Chris Rogerson (b. 1988)
from the <i>Ri</i> McGill, and	<i>iver Songs</i> written for and premiere I Michael McHale	d by Demarre McGill, Anthony
Sonata for flute and piano (1957)		Francis Poulenc (1899-1963)
I.	Allegretto malincolico	
II.	Cantilena (Assez lent)	
III.	Presto giocoso	
Tachna Day	rado (2002)	Cuillauma Connesson (h. 1070)
		Guillaume Connesson (b. 1970)
for flute, clo	rinet, and piano	
Slavonic Dance in G minor		Antonin Dvořák (1841-1904)
Op. 46, No.	8 (Furiant) (1878)	(arr. Webster)
Jardins sous la pluie, from Estampes (1903)		Claude Debussy (1862-1918)
Sonata for	clarinet and piano (1962)	Francis Poulenc (1899-1963)
I.	Allegro tristamente (Allegretto - 7	
II.	Romanza (Très calme)	1 5 /
III.	Allegro con fuoco (Très animé)	
Sonatina for flute, clarinet, and piano (1994)		Paul Schoenfield (b. 1947)
I.	Charleston	
II.	Hunter Rag	
III.	Jig	

McGILL – McHALE TRIO Bio



McGILL-McHALE TRIO Demarre McGill, flute Anthony McGill, clarinet Michael McHale, piano

The McGill-McHale Trio was founded in September 2014 when clarinetist Anthony McGill and his brother, flutist Demarre McGill, were featured artists in a residency at Bowling Green University in Ohio. Pianist Michael McHale joined them in concert for the first time during that residency, and it was immediately clear that the Trio had a great future in store. Since then, they have released an album on Cedille Records, collaborated with Oscar-winning actor Mahershala Ali, and given concerts in New York, Philadelphia, Washington, DC, and Tulsa, among other cities.

Clarinetist Anthony McGill is one of the most recognizable figures in today's classical music. He serves as the principal clarinet of the New York Philharmonic — that orchestra's first African-American principal player — and maintains a dynamic international solo and chamber music career. Hailed for his "trademark brilliance, penetrating sound and rich character" by The New York Times, McGill is an ardent advocate for helping music education reach underserved communities and for addressing issues of diversity, equity, and inclusion in classical music. He was honored to take part in the inauguration of President Obama, performing alongside violinist Itzhak Perlman, cellist Yo-Yo Ma, and pianist Gabriela Montero. McGill is the recipient of the Avery Fisher Prize (2020).

Chicago native **Demarre McGill** is recognized internationally as a soloist, recitalist, chamber and orchestral musician, as well as an educator, and has appeared as soloist with the Philadelphia Orchestra, and the Chicago, Seattle, Pittsburgh, Dallas, Grant Park, San Diego and Baltimore symphonies. Now principal flute of the Seattle Symphony, he previously served as principal flute of the Dallas, San Diego, Florida, and Santa Fe Opera orchestras and as acting principal flute of the Metropolitan Opera Orchestra and the Pittsburgh Symphony. McGill is Associate Professor of Flute at the Cincinnati College-Conservatory of Music and an artist-faculty member at the Aspen Music Festival.

Pianist **Michael McHale** was born in Belfast, Northern Ireland, and now resides in London, England. Following studies at the University of Cambridge and Royal Academy of Music, McHale has gone on to become one of Ireland's leading concert pianists. He has performed with many major ensembles including the Minnesota and Hallé orchestras, and the Moscow, Bournemouth, BBC, BBC Scottish, Jacksonville and London symphonies. In addition to solo recitals and festival appearances, he collaborates with Sir James Galway, Michael Collins, Dame Felicity Lott, and Camerata Pacifica, among others, and his extensive discography encompasses over 25 solo and chamber music albums.

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Acknowledgements

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Coming Next

ARIEL STRING QUARTET

in performance and in the kitchen

Gershon Gerchikov, violin Alexandra Kazovsky, violin Jan Grüning, viola Amit Even-Tov, cello



A Special Treat for The Valentine's Weekend CONCERT, HOLIDAY BAKING SHOW, & INTERVIEW

Concert Program

Erwin Schulhoff	Quartet No. 1
L. van Beethoven	Quartet in G major, Op.18, No. 2
Steve Cohen	A Klezmer Nutcracker

Baking Menu and Recipes

German Lebkuchen, Hannukah Doughnuts, Viennese Apple Strudel and Chocolate Babka

PREMIEREFriday, February 12, 7:00 pm CTON-DEMANDthrough Sunday, February 14

Reserve FREE access to the Ariel String Quartet Concert & ENCORE NOW

Coming Next



Welcome to the 2020-2021 25th Concert Season

Ariel String

Quartet

Haydn, Mozart, Beethoven

Friday, February 12, 2021

Online Premier 7 PM

Available through Friday, February 26

Zlatomir Fung.

Cello

First Prize Winner and Gold Medalist,

XVI International Tchaikovsky

Competition 2019

Tuesday, March 23, 2021

Online Premier 7 PM

Availability to be confirmed Miro String

Quartet

Monday, May 3, 2021

7 PM

In-Person at

A&M United Methodist Church

Juho Pohjonen

Finland Piano J. S. Bach: Goldberg Variations **Saturday, November 14, 2020** Online Premier 7 PM Available through Saturday, November 28

A Chanticleer Christmas

Choral works from the Renaissance to the 20th Century **Friday, December 4, 2020** Online Premier 7 PM Available through Sunday, December 6

McGill/McHale Trio

Flute, Clarinet, Piano Dvořák, Poulenc, Debussy, Rogerson **Friday, January 15, 2021** Online Premier 7 PM Available through Sunday, January 17

ALL CONCERTS ARE FREE, BUT RESERVATIONS ARE REQUIRED.

Reservations online at www.fcmtx.org Questions: info@fcmtx.org







Arts













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